



Recurring Plots in Old Testament Faith: Memories to Ponder in Lent

with the Rev. Dr. Walter Brueggemann

Wednesdays in Lent

6:30 pm Holy Eucharist in the Chapel

7:00 pm Program in the Great Hall

Childcare available if you request 4 days prior via website or church office.

February 24 — The Narrative and the Ten Commandments: The Master Plot

This will be a study of the Exodus-Sinai narratives in the Book of Exodus. We'll reflect on how the two traditions are related to each other, and the ways in which our communities of faith continue to reiterate and replicate them.

March 3 — Exile & Homecoming: A Pause in Fidelity

We'll study the exile as both an historical experience and as a paradigm for faith. Attention will be given to the way in which exile is/was experienced as a season of infidelity and absence, and how hope was generated in that absence.

March 10 — Lament & Praise: Claiming & Ceding Self

We'll delve into the dynamic of prayer in the Book of Psalms – the movement between praise and lament, and the drama of the self in such practice. We'll reflect on the ways in which the Church has characteristically lost the voice of lament.

March 17 — Remembering & Forgetting: The Endless Task of Sorting Out

We'll focus on two texts in the Book of Isaiah, one of which urges remembering, the other of which invites a forgetting. We'll ponder the same challenge about when to forget and what to remember in the long history of gifts and scars.

March 24 — Accommodation & Resistance: The Practice of Agility

This will be a study of late narratives in the Old Testament when people of faith had to live amid a demanding and “inconvenient” empire. It's clear that such a venue required agility in accommodation and resistance, a requirement that still pertains to the Church in an “inconvenient” cultural environment.